

COOPERATIVA e.s.t.i.a. // TEATRO IN-STABILE

IN LIVING MEMORY

4 DAYS TO DISCUSS AROUND CULTURE IN PRISON,
THEATRE, EDUCATIONAL AND ARTISTIC PROJECTS

THE CONFERENCE

Area EXPO – Alessandro Rosso Corporate Pavilion
Tuesday, 13th October 2015
h 10.00/13.00 – h 14.30/17.00

THE WORKSHOP

Jailhouse of Milan – Bollate
14th October 2015, h 10.00/13.00 – h 14.30/17.00
15th-16th October 2015, h 10.00/13.00

THE PERFORMANCE

Teatro INStabile – Jailhouse of Milan – Bollate
Ci Avete rotto il caos
14th October 2015, h 21.00

LOST MEMORIES: CINEMA, EDUCATION AND NEW TECHNOLOGIES

Augmented Reality and Archive Sources

15th October 2015, h 16.00
MIC – Museo Interattivo del Cinema
Viale Fulvio Testi, 121 - Milano



SOC. COOPERATIVA SOCIALE ONLUS



Ministero della Giustizia
Il Casa di Reclusione Milano - Bollate



Erasmus+

The theater is not the solution to solve the problems in prisons, nor to redeem the prisoners consciences: but it can happen, as happens in Bollate, that the theater can be useful in the recovery of a man who, for different reasons, more or less severe, it has been lost."

It's with these words that Valentina Garavaglia, a professor at IULM, describes the main activities promoted by e.s.t.i.a. Cooperative in the House of Detention of Milan-Bollate. After a long time spent operating in psychiatric settings and youth centers, over the last ten years e.s.t.i.a. Cooperative focused on a project supporting courses of social inclusion through cultural experiences, by taking action at the same time on the feeling of mistrust of the social context in which you intend to reintegrate inmates.

The new proposal, included in the project "In Living Memory" funded by the Cultural and Educational Agency in Brussels (EU), and winner of Cariplo Foundation Extracall, it aims to strengthen a permanent theater inside the Jailhouse of Bollate, where actors and technicians temporarily detained are formed – action that allows to create a strong sense of community by working together, strong enough to make ex-inmates to get back inside to prison to carry out daily theatrical activities with their ex-mates.

Councillor Cristina Tajani, said about our Institute: *"The Jailhouse of Bollate, already undeniably avant-garde among Italian Houses of detention, must get to be a guiding light in the evolution from a traditional rehabilitative logic to the actual creation of employment opportunities. In particular, the Municipality of Milan is investing in innovative projects, providing the presence in Bollate of some complex machinery and electronic equipment that offers the possibility of offering to the city non-standard services as required by the real market."*

Participation in the conference is limited (max. 100 participants)

Reservation is compulsory, please follow the link

<http://www.cooperativaestia.org/schede/prenotazione-spettacolo>

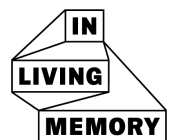


Regione
Lombardia

Milano



Comune
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Erasmus+

PLANNING // IN LIVING MEMORY

THE CONFERENCE

Area EXPO – Alessandro Rosso Corporate Pavilion

Tuesday, 13th October 2015

h 10.00/13.00

Restricted Art

Art in Prison: from evolutionary processes to professional definition

by Valentina Garavaglia

Speakers

A delegate from the *Cultural Department of Municipality of Milan*
Massimo Parisi, *Director of the Jailhouse of Milan-Bollate*
Carlo Fontana, *President of AGIS (General Italian Agency of Performing arts)*
Valentina Garavaglia, *IULM University*
Elena Mosconi, *Cattolica University*
Renato Gabrielli, *playwriter, Civiche scuole di Milano Teatro e Cinema professor*
Michelina Capato Sartore, *ESTIA Cooperative*
Vito Minoia, *President of the National Theatre in Prison Coordination Institute*
Bruno Bigoni, *IULM University*
Andrea Rebaglio, *Cariplo Foundation*

h 14.30 – 17.00

Professional declinations among arts and techniques

Presentation of cultural projects by e.s.t.i.a., Lieux Fictifs (Marsiglia), TrasFORMAS (Barcellona),
Westerdals School of Communication (Oslo), PAC (Kosice) – project partners of IN LIVING MEMORY

by Michelina Capato Sartore

Speakers

Mariarosaria Becchimanzi, *Work, Development, University and Research Department of Municipality of Milan*
Francesca Romana Valenzi, *Director of the Regional Penitentiary Administration*

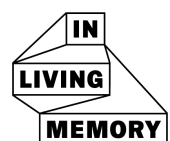


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Delegates of Erasmus+ IN LIVING MEMORY project
Some job placement promoters
Viviana Bassan, *Cariplo Foundation*

Expo Milano 2015

Alessandro Rosso - Corporate Pavillion // Viale 28 N-08 Rho Fiera/Cascina Triulza Entrance

THE PERFORMANCE

Teatro INStabile – Jailhouse of Milan – Bollate

Ci Avete rotto il caos (You broke the chaos)

14th October 2015, h 21.00

Ci Avete rotto il caos (You broke the chaos)

Within the rich framework proposed by Estia, it finds place a show made by inmates of the fourth department of the Jailhouse of Milan-Bollate, *You broke the chaos*, whose dramaturgy and direction have been cured by the whole inside community. The reflection that led to this project revolves around the difficulty of living today. Between the violence of the black block in a demonstration, to a gentleman thief and some babygang in the park, *You broke the chaos* is a story like many others, among many stories like just one.

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Among these active subjects within the European project In Living Memories there is Fondazione Cineteca Italiana that organizes a whole day dedicated to *recycled cinema*, namely the use of archive sources with a creative, playful and educational function.

Press office

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